An amazing, moving, and comprehensive display commemorating World War II. We were all touched by the tragedies and triumphs of that huge war. This is a unique museum, built by the pursuit of a vision of one person, Kenneth W. Rendell, who started out collecting artifacts, memorabilia, and correspondence relating to that long and horrible war.

"The Museum of World War II is a sacred mission to preserve the lives and heroic actions of all those people who fought on the battle fronts and home fronts to destroy the evil of Nazi Germany and Imperial Japan. It is a sacred mission to Save the Reality of those who saved the world." (from their brochure)

Since becoming a non-profit organization a few years ago, the museum is already a remarkable showplace. Their mission calls for emphasizing realities, and it does so through the collection and display of everything from posters to guns; enigma
machines to toy soldier; uniforms and correspondence. Even a personal possession of Adolf Hitler which is small but which says volumes and volumes.

Unlike most museums which say "Do not touch," this museum says "Touch". You can touch everything that is not behind glass. For example: press the keys on an enigma machine or sound a portable air raid siren used to warn the citizens of England. Virtually everything is real - no replicas. Norman Rockwell posters; planning maps; George Patton's battle helmet; orders to drop the atomic bomb; weapons and bullets. Handle them all if you wish - handguns to a Sherman tank. All real. All used in war. A first edition copy of "The Diary of Anne Frank." (Sorry, no touching this item.)

The museum is tightly organized and follows a chronology; from Germany in the 20's to the rise of the Nazi's to early battles to depictions of the resistance and a small but powerful Holocaust section. And on to the end, the collapse of Germany and Japan and the war trials in Nuremburg and the Pacific. Visit the Museum's website here.

Your "Let's Go" team is working on the details of the visit. There are highly qualified tour guides and Acoustaguides if you wish to tour on your own. Though there is not a formal admission fee, the museum requests a $25 contribution. Further details of the trip will be published to those who sign up within a week of the actual visit.

Sign up in the Schmooze Room or call or write Rochelle Gordon at 781-329-2865 rgordon130@verizon.net.