

LLAIC Course Schedule - Spring 2021

All courses will be conducted with Zoom video-conferencing.

We urge you to read the course description carefully before choosing a course.

Changes in class time and length:

- The first period will start at 9:30 this semester (previously it was 9:45)
- Several courses have been extended by 15 minutes, or shifted from one of the usual three periods. **These changes are shown in red.**

5-week Courses: Note that there are several 5-week courses given in the first and second half of the semester (designated by 5a and 5b, respectively, in the course code).

6- and 8-week courses: There are also a number of 6- and 8-week courses. They all start at the beginning of the semester.

Course codes contain the day and period as well as the course length information:

- 1Tue, 2Wed, 3Thu designate the day the course is given (Tuesday, Wednesday, Thursday);
- In the middle field, 1, 2 or 3 stands for the period in which the course is given on that day;
- In the rightmost field, 10, 8, 6, 7 and 5 stand for the course length in weeks; 5a or 5b means that the 5-week course is given in the first or second half of the semester, respectively.

Tuesdays starting March 2; second-half 5-week courses start April 13

Time	Course Leader	Course Title	Course Code
1st Period: 9:30- 11:00	Michael Singer	Is Aging A Disease? Untangling the Relationship (5-week course starting March 2)	1Tue-1A-5a
	Sandy Sherizen	Where Has Privacy Gone and Why Is It Important For You (5-week course starting April 13)	1Tue-1B-5b
	Sheldon Lowenthal	Waves of Technology and Human Outcomes	1Tue-1C-10
	Beth Sanders	Looking Together at Mythmakers: Winslow Homer and Frederic Remington (5-week course starting March 2)	1Tue-1D-5a
	Don Bermont	From Turmoil To Transformation (8-week course starting March 2)	1Tue-1E-8a
11:00 - 11:30	Break		
2nd Period: 11:30 - 1:00	Joel Kamer	A Romp Through the History of Mathematics	1Tue-2A-10
	Lois Novotny	Opera's Fallen Ladies and Bad Girls (5-week course starting April 13)	1Tue-2B-5b
	Bonnie Lass	Contemporary Memoirs (8-week course starting March 2)	1Tue-2C-8a
1:00 - 2:15	Break		

3rd Period: 2:15 - 3:45	Rabbi Bob Orkand	Jewish History and Humor	1Tue-3A-10
	Claire Levovsky	From Page to Screen: Books Made Into Movies (8-week course starting March 2)	1Tue-3B-8
	Jeffrey Zupan	The Joy of Birding (5-week course starting April 13, with field trips)	1Tue-3C-5b
	Rachel Alpert	Rise of Religion in the Supreme Court (2:45 - 4:15) (6-week course starting March 2)	1Tue-3D-6a

Wednesdays starting March 3; second-half 5-week courses start April 14

Time	Course Leader	Course Title	Course Code
1st Period: 9:30- 11:00	Richard and Mary Mansfield	Political Polarization in America Today	2Wed-1A-10
	Myrna Rybczyk	Memoir Writing: One Story At A Time (9:30 - 11:15)	2Wed-1B-10
	Phillip Radoff	A Guided Tour of Mozart's Cosi Fan Tutte (5-week course starting March 3)	2Wed-1C-5a
	Gerry Rovner	Immigration Information: The Basics and Beyond (5-week course starting April 14)	2Wed-1D-5b
11:00 - 11:30	Break		
2nd Period: 11:30 - 1:00	Judith Scott	Famous American Artists (11:30 - 1:15) (5-week course starting March 3)	2Wed-2A-5a
	Judith Scott	Famous American Artists (11:30 - 1:15) (5-week course starting April 14)	2Wed-2B-5b
	Rachel Alpert	A Guided Tour Through Joyce's Ulysses - Part 2	2Wed-2C-10
	Shelly Lowenthal	How Computers Work (5-week course starting April 14)	2Wed-2D-5b
1:30 - 3:00	Paula Silver and Roseli Weiss	LILAC Players (No course fee) (5-week course starting April 14)	2Wed-3A-5b

Thursdays starting March 4; second-half 5-week courses start April 15

Time	Course Leader	Course Title	Course Code
1st Period: 9:30- 11:00	Judy Pinnolis	Modern Jewish Music (8-week course starting March 4)	3Thu-1A-8a
	Suzanne Art	More Art Luminaries: Five Superstars of the Art World	3Thu-1B-10
	Alice Freedman and Mary Mansfield	Going To The Dogs - The History of Domestication and Other Canine Tails (8-week course starting March 4)	3Thu-1C-8a
11:00 - 11:30	Break		

2nd Period: 11:30 - 1:00	Marvin Snider	Golda Meir, Extraordinaire (8-week course starting March 4)	3Thu-2A-8a
	Sandy Grasfield and Dana Kaplan	Mixed Doubles and Other Dynamic Duos in Crime	3Thu-2B-10
	Ivy Cubell	Photography and Painting - A Sibling Rivalry in Focus (5-week course starting March 4)	3Thu-2C-5a
1:00 - 2:15	Break		
3rd Period: 2:15 - 3:45	Harry Ball	Introduction to Your SLR Camera (5-week course starting April 15)	3Thu-3B-5b
	Len Glassman and Jessica Bethoney	Great Decisions 2021 (8-week course starting March 4)	3Thu-3C-8a
	David Mirsky	My Five Favorite Psychiatric Obsessions (5-week course starting March 4)	3Thu-3D-5a